

Ave Maria Païen

from the musical "Notre-Dame de Paris"

EMR 20408J: E \flat Horn & Piano
EMR 22864: E \flat Horn & Orchestra

Arr.: Jan Valta

Luc Plamondon / Richard Cocciante

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Ave Maria Païen

from the musical "Notre-Dame de Paris"



Paroles: Luc Plamondon
Musique: Richard Cocciante

Arr.: Scott Richards

Slow ♩ = 56

E♭ Horn

legato sempre

Piano

7

A

13

EMR 20408J

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19

Musical score for measures 19-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand. Dynamics include *mf* and *mp*.

25

B

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The vocal line consists of quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand. A section marker **B** is present above the vocal line.

31

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. The vocal line features half notes and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand. Dynamics include *mf*.

37

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The vocal line features quarter notes and half notes. The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand. Dynamics include *mp* and *dim.*

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